



CAVATINA
Chamber Music Trust
www.cavatina.net

Guidelines for Members of the Ticket Scheme

- ‘**CAVATINA** Chamber Music Trust’ is our full name. Please use this or simply ‘**CAVATINA**’. No other contractions are acceptable.
- In all instances, **CAVATINA** needs to be uppercase and **emboldened**.
- We have two logos, both of which are available in two sizes. If they need to be rescaled, please keep them in proportion. These are available directly from us or from our website: <http://cavatina.net/ticketscheme.html>
- **CAVATINA** is our ‘brand’ and must be recognised in all related publicity, whether in print or online.
- **CAVATINA** will subsidise up to 50 places for young people at each eligible concert, unless a different limit is agreed in advance.
- The subsidy is £7.50 per young person, unless a different sum is agreed in advance.
- A young person counts as anyone aged 8 to 25 (inclusive). There is no requirement that they be in education, full-time or otherwise.
- The young persons are to be admitted for free in exchange for this subsidy.
- Chamber music is any duo to nonet (inclusive) working without a conductor. We exclude song recitals and vocal groups from this definition and reserve the right to qualify which concerts we support.
- At each supported concert, a Ticket Scheme form must be completed (available online – <http://cavatina.net/ticketscheme.html>). At the end of your season/festival these should be collated and returned to **CAVATINA**, when your payment will be calculated and processed quickly.
- We ask that all members of the Ticket Scheme take out and maintain (by standing order) a corporate ‘friendship’ of **CAVATINA** at £100 *per annum*. Further details from <http://cavatina.net/friends.html>

For all enquiries relating to the Ticket Scheme, please contact Tom Hancox in the first instance:

tom@cavatina.net