



## CAVATINA Chamber Music Trust

### NEWSLETTER

Tempus fugit! The years seem shorter, the policemen younger, the slopes steeper and **CAVATINA's** Newsletters more frequent. Is this a sign of old age or simply the result of the very active **CAVATINA** year that does not allow us to notice the time fly? Inactivity and boredom make time go slowly. We have made our choice!

We have had a very busy year. In addition to our many core activities - 50 School Concerts a year, 22 venues affiliated to the **CAVATINA** Ticket Scheme, Family Concerts, (including the monthly events in the Swiss Cottage Library), support of Festivals, Chamber Music Competitions and Friends' events - we started a bursary scheme to help needy children, whose parents cannot afford to pay for music lessons. We received a generous grant from The Ernest Cook Trust for this purpose

The **CAVATINA** Friends Scheme is the life-blood of our project. The generous support we receive from all our Friends enables us to meet our diverse objectives. We truly appreciate all this help. In addition to financial support we would welcome volunteer FRIENDS who wish to get involved in any of our many activities. It can be fun.

We have a new Website ([www.cavatina.net](http://www.cavatina.net)), which has received great accolades from all our many contacts. For those who have access to the Internet we recommend that you 'surf' it from time to time. Under the News section we list important events and activities and it is kept up-to-date by our wonderful web man, Horst Kolo.

**Simon Majaro**

### **CAVATINA** launches new outreach project at Swiss Cottage Central Library 2007/8



The Thorne Trio



Sacconi Quartet



The Galeazzi Ensemble



Emperor Quartet

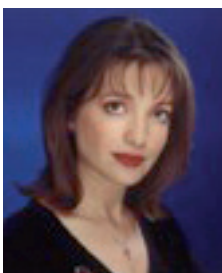
A new and exciting initiative in the form of Free Family concerts was started last October at the invitation of Robert Gryspeerdt, manager of Swiss Cottage Central Library. The Series, which takes place on the first Sunday of every month, has already been successful in attracting families to chamber music and helping the library to advertise its new monthly Sunday opening. The Wihan Quartet launched the Series in May, attracting an audience from the age of 2 to 92.

This was followed in the Autumn by three concerts, specifically for children accompanied by adults, given by the Thorne Trio, the Emperor and the Sacconi Quartets and followed in January, February, March by the Galeazzi Ensemble, the Carducci and Tippett Quartets. All the ensembles are eminently adept at pleasing both children and adults with their superb playing and friendly interactive communication with the audiences.

**The Series will start again in October 2008.**

Places can be reserved by contacting Swiss Cottage Library on: 020 7974 5451 or [swisscottagelibrary@camden.gov.uk](mailto:swisscottagelibrary@camden.gov.uk) or **CAVATINA** on 020 7435 8479 [majaro@catatina.net](mailto:majaro@catatina.net)

### **CAVATINA** commission



Roxanna Panufnik's commission, '**CAVATINA and Moravian Dance**', mentioned in last year's newsletter, was given its world premiere in the Wigmore Hall on 26th June 2007 by the Wihan Quartet. It was very well received by the large audience. It proved a delightful piece keeping well to the specifications given by **CAVATINA**. The first movement was based on a simple melancholic cavatina-style theme, repeatedly passed from one instrument to another-an ideal movement for school outreach concerts to encourage the children to listen out for specific motifs. The Moravian Dance movement, in contrast, was in a celebratory and lively Czech folk style, composed with the homeland of the members of Wihan Quartet in mind. This is a piece that will receive many more performances in schools and on the concert platform.

### **'Music For All' at Eleanor Palmer Primary School, Lupton St., London, NW5**

On July 4th 2007, **CAVATINA** sponsored a very special fundraising concert at Eleanor Palmer Primary School, London NW5. Parents, teachers and friends were enthralled by the performance of all the children taking part and generously raised a very satisfactory sum of money urged on by Prof Conor Gearty.



The original Trust fund was set up 20 years ago by the parents of the day to enable every child from the age of 8 to learn a string instrument.

During the annual **CAVATINA** visit to Eleanor Palmer, the Head, Kate Froom, bemoaned the fact that the money was slowly but surely running out. There and then, the **CAVATINA** representatives together with a **CAVATINA** Friend offered to sponsor a concert to raise funds for this project. The Carducci String Quartet, firm favourites with the children in the school, gave a concert, which included playing with the very talented children. The outcome of this event was that the school raised enough funds to continue the "Music for All" scheme for another five years.

## **CAVATINA at Henrietta Barnett School. London NW11**

**CAVATINA** funded a clarinet trio concert given by Catriona Scott (clarinet), Gemma Rosefield ('cello) and Simon Lepper (piano) at Henrietta Barnett School on April 19th 2007. Paul Patterson, the composer, enthralled the students and staff with his description of his new piece for clarinet solo, *Soliloquy*. This concert, linked to the Hampstead & Highgate Festival, resulted in several students attending the evening concert in Christ Church, Hampstead and were warmly welcomed by George Vass, the artistic director of the Festival. The success of the event was made clear in a delightful letter of thanks received from Kathy Bamber, the Head of Music. See [www.cavatina.net/Schools/Feedback](http://www.cavatina.net/Schools/Feedback)

The School has now been given Specialist Music Status and **CAVATINA** is delighted to be part of the team helping to give the pupils the best possible experience of chamber music.

## **Chamber Music Competition at South Hampstead High School**

This year marked South Hampstead High School's sixth Chamber Music Festival on March 7th, 2007 in which 13 groups, including string, wind players and pianists participated, presenting a wide and exciting variety of music. Thomas Carroll ('cellist) adjudicated and chose the year 11 String Quartet, which played the third movement of Beethoven's Quartet Opus 59, to receive the prize donated by **CAVATINA**.

The Wihan Quartet visited South Hampstead High School again this year to give another exciting concert on May 10th, 2007, which was followed by their concert at St John's Church, Hampstead as part of the Hampstead and Highgate Festival on May 11th. **CAVATINA** provided free tickets for pupils to attend both Festival concerts.

## **New University Ambassadors for CAVATINA**



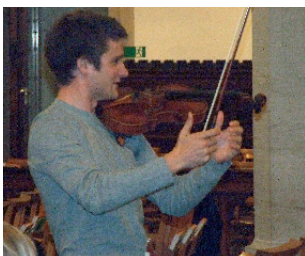
Our previous Ambassador in Oxford, Daniel Ledermann, graduated with a first class degree and is now studying for a PhD in Maths at Reading University. He still continues to play the 'cello .

**Thomas Hancox** has now become our VERY KEEN Oxford University Ambassador. Thomas was born in Canterbury into a musical family, brother Ben being the first violin of the Sacconi Quartet. As a flautist he won the Harrogate Young Artist Flute Competition and was a major prize - winner in the British Flute Society's Performance Plus Competition (2007). He is also Junior Editor for *Pan*, the journal of the British Flute Society. Tom is now in his first year reading music at St Peter's College, Oxford.



**Tammy Hale and Robert Weaver** are our new Bristol University Ambassadors. Tammy is in her first year reading English. She started the violin at an early age and was always involved in the music life at school, playing in numerous orchestras, ensembles and singing in choirs. She continues with her music at Bristol, including a forthcoming tour to Leipzig with the Chamber Orchestra at Easter. During the Christmas break she toured China with the Amadeus Orchestra with concerts in Beijing, Shanghai and Xi'an.

Robert is in his 3rd year of medicine and holds the Vice-Chancellor's Warren Music Scholarship. Before university, he led the Surrey County Youth Orchestra and was a member of NYO. At Bristol, Robert leads the University Symphony Orchestra and the Brunel Sinfonia, which he directed in a Mozart Concerto last October. Outside Bristol, Robert plays in the St Endellion Festival orchestra under Richard Hickox and takes part in the Britten-Pears Young Artists Programme in Aldeburgh.



Both Tammy and Robert share a keen interest in chamber music and together look forward to promoting this wonderful music to like minded students within the university, particularly by providing free tickets through **CAVATINA** for chamber concerts in the wonderful acoustics of St Georges Bristol.

***If you know any students at Oxford or Bristol who would like to be kept informed of free concerts sponsored by CAVATINA, please let us know and we will pass on the information to the local ambassador.***

## **CAVATINA Chamber Music Competitions in Cardiff and London**



The two annual **CAVATINA** Chamber Music Competitions, at the Royal Welsh College of Music and Drama, Cardiff and Trinity College of Music, Greenwich, took place again in 2007 on February 16th and May 13th respectively and provided great excitement for their large audiences.

In Cardiff, the Competition again formed part of the Royal Welsh College of Music and Drama Chamber Fest, which lasted three days and provided a platform for past and present winners of the Competition. There were two string quartets and a clarinet trio in the Cardiff Final, in which the prize went to the Sion Trio with their beautiful performance of the Brahms Clarinet Trio in A minor Op 114. The Adjudicators were Edmond Fivet (The Principal of the Welsh College of Music and Drama) and Bruno Schrecker (pupil of Casals and 'cellist of the Allegri String quartet for two decades before his retirement.)

The Trinity Competition Final, in which three ensembles (two string quartets and a piano trio) were competing, was adjudicated by Ariane Todes, Editor of The Strad, and Professor Seppo Kimanen, 'cellist of the Jean Sibelius Quartet, founder and director of the Kuhmo Festival in Finland and now a patron of **CAVATINA**. The Halcyon String Quartet, whose members are all promising first year students, took the prize with a confident, musical performance of Haydn's String Quartet in D major Op. 64 No 5 'The Lark'.

**The next Competition at Trinity College of Music will take place on May 11th 2008**

### **Expanding the work of **CAVATINA** nationwide**

Continuing the association with St. George's Bristol, we have expanded their education range with visits to schools by the Sacconi, the Emperor and lately the Carducci Quartets. In November, the latter spent 2 days at Churchill, Somerset working with the local schools. The pupils then attended their concert at St. George's under the auspices of our Ticket Scheme.

A similar project took place in March with Blackheath Halls ending in a riotous but very happy session with all the students making music with the Carducci Quartet.

The Carducci recently won the Concert Artists' Guild first prize in New York and will be spending a lot more time on the other side of the pond. They already lead very busy lives with their own Festival in Highnam, Gloucestershire and yet another in Cork, where they have been appointed Quartet in Residence.

The Sacconi are starting their own Festival in Folkestone in May 2008 (2nd-4th) and **CAVATINA** will support concerts in several local schools. The Quartet are also invited annually to take part in the Festival at St. Ives, Cornwall, where we give similar support including free tickets for young people.

The Emperor continue to do sterling work for us and recently even swelled the audience with their own children in their Swiss Cottage concert. Many of you also know them as members of the Academy of St. Martin's in the Fields.

The Galeazzi Ensemble bring a taste of baroque to their **CAVATINA** concerts. The line-up of flute and strings playing 17th & 18th Century music with some highly entertaining interactive highlights, makes their sessions very popular.

The Thorne Trio blow themselves and their instruments (clarinet, oboe and bassoon) all over the country and are very popular at Family concerts.

The Wihan continue to visit secondary schools with a strong music bias. Not many students remain unmoved by their potent and irresistible playing. They also continue to impart their wealth of ideas at Trinity, where they are Quartet in Residence and at Pro Corda National School for Chamber Music in Leiston Abbey, Suffolk where they teach on the Senior Courses and at Musical Encounters, the course for young professionals.

Dr Ioan Davies, the Director of Pro Corda, is launching a new Festival/Competition, supported by **CAVATINA** and the Elias Fawcett Trust in February/March 08 for schoolchildren throughout the country. The Finals will be held in North London Collegiate School on 16 March 2008. [www.procorda.com](http://www.procorda.com)

We are pleased to welcome this season some new faces to our wonderful band of musicians: the Tippett Quartet take their bow with a concert at Swiss Cottage Library; the Brodowski, Bulldog Scholars at Trinity, will be joining the Carducci in their work in the Blackheath area and gave a wonderful concert for **CAVATINA** Friends at Netherhall House in February.

**Last but not least, a very special **CAVATINA** FAMILY CONCERT will take place in Wigmore Hall on Saturday November 8th, 2008 at 2.30pm (a date for your diary) with the Kungsbacka Piano Trio, Lawrence Power, viola, and Graham Mitchell, double bass, giving a performance of Schubert's 'Trout' Quintet. This concert is aimed at the 6-18 age group so book those busy young relatives now!**



### Ann Measures/Sommer



Ann was one of those people who had an unmistakable aura about her, a quality immediate and tangible that remained with her to the end. You were welcomed into that aura by the sweetest of smiles and an attentive expression that was piercing in its intelligence but disarming in its gentleness. A quiet ripple of laughter, which took off, fluttering, into the air, accompanied her deep appreciation of people, events and above all her joy in playing and listening to music.

A few weeks before she died, she herself organised an intimate concert at the home of Louisa Service. Her enjoyment and acceptance of what was to come, was an amazing experience for all her friends present.

Ann passed away on September 25th 2007 after a long illness borne with incredible fortitude and dignity.

The very touching and memorable concert, arranged by her husband Mike and featuring some of her favourite musicians, was attended by hundreds of her friends in Hampstead Town Hall and was a testimony to the affection in which she was held by all who knew her. **SP**

### Eleanor Hill



With the death of Eleanor Hill on 1st April 2007 the chamber music world lost one of its passionate champions. Music was always very much part of Eleanor's life. Having studied the piano from an early age she reached professional standard but decided instead to join the Civil Service and in due course reached a senior position in the Board of Trade.

Together with her close friend, Mary, she pursued, in depth, a wealth of interests: travelling; art galleries; ballet and opera (she was friendly with Margot Fonteyn and Ninette de Valois); religions; languages (Russian and Ancient Greek) and enjoying cross-country skiing. Weekends were often spent on a boat on the Thames, when disabled and disadvantaged children were entertained.

After her close friend Mary died, Eleanor was left bereft and with a great gap in her life. She "came alive again" – to use her own words, when she re-discovered the joys of chamber music. She started coming regularly to London from her home at Wadhurst, E.

Sussex to attend chamber music concerts organised by **CAVATINA**. In particular she admired and loved the wonderful quality of the music performed by the Wihan Quartet and the cellist, Jamie Walton (she used to refer to them as 'My Boys'...). The close friendship, which developed between her and her favourite musicians, gave her great joy to the very end of her life.

**Joan Wilson**

### Huw Davies – New **CAVATINA** Trustee



The Trustees of **CAVATINA** are pleased to announce the appointment of Huw Davies as a new Trustee. Huw studied at the Guildhall School of Music and Drama and enjoyed a successful and varied career as a professional 'cellist before moving into music management. Between 2000 and 2002 he was Head of Development & Marketing at the London Festival Orchestra and in 2002 became Managing Director of Arts Bazaar, music promotion and consultancy company. In 2003 Huw was appointed Managing Director of the London Chamber Orchestra. Here he implemented a new strategic and artistic direction which resulted in LCO regaining its worldwide reputation, whilst maintaining the orchestra's ultimate remit of artistic excellence. Since June 2007 he has held the post of Development Director at the Institute for Family Business, where his responsibilities include managing the needs of IFB members and leading the recruitment process. Huw is also responsible for developing the IFB's profile, marketing and sponsor relationships.

He lives in London and is married with two children.

### **CAVATINA** Chamber Music Trust

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